

# HUNCHBACK OF NOTRE DAME

Corbett Theatre  
LD: Oliver Littleton  
ALD 1: Kelly Howland

## MASTER FOLLOWSPOT CUE SHEET



### SPOT 1

**OPERATOR:**  
Ian Macintosh

**COLOR**  
**FRAMES**

**LOCATION:**

1: R02  
2: L202  
3: R55  
4: R11  
5: R119  
6:

### SPOT 2

**OPERATOR:**  
Olivia Darling

**COLOR**  
**FRAMES**

**LOCATION:**

1: R02  
2: L202  
3: R55  
4: R11  
5: R119  
6:

### SPOT 3

**OPERATOR:**  
Justin Levine

**COLOR**  
**FRAMES**

**LOCATION:**

1: R02  
2: L202  
3: R55  
4: R11  
5: R119  
6:

| LQ                           | ACTION<br>INTENSITY | CHARACTER | FRAME<br>SIZE<br>TIME | LOCATION<br>NOTE | ACTION<br>INTENSITY | CHARACTER             | FRAME<br>SIZE<br>TIME | LOCATION<br>NOTE | ACTION<br>INTENSITY | CHARACTER        | FRAME<br>SIZE<br>TIME | LOCATION<br>NOTE          |
|------------------------------|---------------------|-----------|-----------------------|------------------|---------------------|-----------------------|-----------------------|------------------|---------------------|------------------|-----------------------|---------------------------|
| The Bells of Notre Dame      |                     |           |                       |                  |                     |                       |                       |                  |                     |                  |                       |                           |
| <b>LXQ</b><br><b>13</b><br>1 | OFF                 |           |                       |                  | Pick Up             | CLOPIN<br>TROUILLEFOU | 2+6<br>3/4<br>3s      |                  | OFF                 |                  |                       |                           |
| <b>LXQ</b><br><b>14</b><br>2 | OFF                 |           |                       |                  | Fade Down           | CLOPIN<br>TROUILLEFOU | 2+6<br>3/4<br>10s     |                  | OFF                 |                  |                       |                           |
| <b>LXQ</b><br><b>18</b><br>3 | OFF                 |           |                       |                  | Stay with           | CLOPIN<br>TROUILLEFOU | 2+6<br>3/4            |                  | Pick Up             | CLAUDE<br>FROLLO | 2+6<br>3/4<br>5s      |                           |
| <b>LXQ</b><br><b>19</b><br>4 | OFF                 |           |                       |                  | Stay with           | CLOPIN<br>TROUILLEFOU |                       |                  | Fade Out            | CLAUDE<br>FROLLO |                       |                           |
| <b>LXQ</b><br><b>25</b><br>5 | OFF                 |           |                       |                  | Stay with           | CLOPIN<br>TROUILLEFOU |                       |                  | Pick Up             | CLAUDE<br>FROLLO |                       | At top of stairs.         |
| <b>LXQ</b><br><b>29</b><br>6 | OFF                 |           |                       |                  | Stay with           | CLOPIN<br>TROUILLEFOU |                       |                  | Fade Out            | CLAUDE<br>FROLLO |                       | Fade out on Frolo's exit. |
| <b>LXQ</b><br><b>38</b><br>8 | OFF                 |           |                       |                  | Fade Up             | CLOPIN<br>TROUILLEFOU |                       |                  | OFF                 |                  |                       |                           |
| <b>LXQ</b><br><b>39</b><br>9 | Pick Up<br>FL       | QUASIMODO |                       | Walking DSC      | Fade Down           | CLOPIN<br>TROUILLEFOU |                       |                  | OFF                 |                  |                       |                           |

# HUNCHBACK OF NOTRE DAME

Corbett Theatre  
LD: Oliver Littleton  
ALD 1: Kelly Howland

## MASTER FOLLOWSPOT CUE SHEET

### SPOT 1

### SPOT 2

### SPOT 3

| LQ | ACTION | INT | CHARACTER | FRAME | SIZE | TIME | LOCATION<br>NOTE |
|----|--------|-----|-----------|-------|------|------|------------------|
|----|--------|-----|-----------|-------|------|------|------------------|

|                               |          |  |           |    |  |  |  |          |  |                       |    |  |  |  |  |     |  |  |  |  |
|-------------------------------|----------|--|-----------|----|--|--|--|----------|--|-----------------------|----|--|--|--|--|-----|--|--|--|--|
| <b>LXQ</b><br><b>43</b><br>10 | Fade Out |  | QUASIMODO |    |  |  |  | Fade Out |  | CLOPIN<br>TROUILLEFOU |    |  |  |  |  | OFF |  |  |  |  |
|                               | 0%       |  |           | 3s |  |  |  | 0%       |  |                       | 3s |  |  |  |  |     |  |  |  |  |

#### Sanctuary

|                               |     |  |  |  |  |  |  |         |               |     |  |  |  |  |  |  |     |  |  |  |
|-------------------------------|-----|--|--|--|--|--|--|---------|---------------|-----|--|--|--|--|--|--|-----|--|--|--|
| <b>LXQ</b><br><b>48</b><br>11 |     |  |  |  |  |  |  | Pick Up |               | 2+6 |  |  |  |  |  |  |     |  |  |  |
|                               | OFF |  |  |  |  |  |  | FL      | CLAUDE FROLLO | 3/4 |  |  |  |  |  |  | OFF |  |  |  |
|                               |     |  |  |  |  |  |  |         |               | 3s  |  |  |  |  |  |  |     |  |  |  |

|                               |     |  |  |  |  |  |  |           |               |  |  |  |  |  |  |  |         |           |     |  |
|-------------------------------|-----|--|--|--|--|--|--|-----------|---------------|--|--|--|--|--|--|--|---------|-----------|-----|--|
| <b>LXQ</b><br><b>49</b><br>14 |     |  |  |  |  |  |  | Stay with |               |  |  |  |  |  |  |  | Pick Up |           | 1+5 |  |
|                               | OFF |  |  |  |  |  |  |           | CLAUDE FROLLO |  |  |  |  |  |  |  | FL      | QUASIMODO |     |  |
|                               |     |  |  |  |  |  |  |           |               |  |  |  |  |  |  |  |         |           |     |  |

|                                 |     |  |  |  |  |  |  |          |               |  |  |  |  |  |  |  |           |           |  |  |
|---------------------------------|-----|--|--|--|--|--|--|----------|---------------|--|--|--|--|--|--|--|-----------|-----------|--|--|
| <b>LXQ</b><br><b>49.5</b><br>15 |     |  |  |  |  |  |  | Fade Out |               |  |  |  |  |  |  |  | Stay with |           |  |  |
|                                 | OFF |  |  |  |  |  |  | 0%       | CLAUDE FROLLO |  |  |  |  |  |  |  |           | QUASIMODO |  |  |
|                                 |     |  |  |  |  |  |  |          |               |  |  |  |  |  |  |  |           |           |  |  |

#### Out There

|                               |     |  |  |  |  |  |  |     |  |  |  |  |  |  |  |  |          |           |    |  |
|-------------------------------|-----|--|--|--|--|--|--|-----|--|--|--|--|--|--|--|--|----------|-----------|----|--|
| <b>LXQ</b><br><b>56</b><br>16 |     |  |  |  |  |  |  |     |  |  |  |  |  |  |  |  | Fade Out |           |    |  |
|                               | OFF |  |  |  |  |  |  | OFF |  |  |  |  |  |  |  |  | 0%       | QUASIMODO |    |  |
|                               |     |  |  |  |  |  |  |     |  |  |  |  |  |  |  |  |          |           | 5s |  |

#### Topsy Turvy (Pt. 1)

|                               |         |  |           |  |  |  |  |     |  |  |  |  |  |  |  |  |     |  |  |  |
|-------------------------------|---------|--|-----------|--|--|--|--|-----|--|--|--|--|--|--|--|--|-----|--|--|--|
| <b>LXQ</b><br><b>61</b><br>17 | Pick Up |  | QUASIMODO |  |  |  |  |     |  |  |  |  |  |  |  |  |     |  |  |  |
|                               | FL      |  |           |  |  |  |  | OFF |  |  |  |  |  |  |  |  | OFF |  |  |  |
|                               |         |  |           |  |  |  |  |     |  |  |  |  |  |  |  |  |     |  |  |  |

|                   |          |  |           |  |  |  |  |     |  |  |  |  |  |  |  |  |     |  |  |  |
|-------------------|----------|--|-----------|--|--|--|--|-----|--|--|--|--|--|--|--|--|-----|--|--|--|
| <b>61.5</b><br>18 | Fade Out |  | QUASIMODO |  |  |  |  |     |  |  |  |  |  |  |  |  |     |  |  |  |
|                   | 0%       |  |           |  |  |  |  | OFF |  |  |  |  |  |  |  |  | OFF |  |  |  |
|                   |          |  |           |  |  |  |  |     |  |  |  |  |  |  |  |  |     |  |  |  |

|                               |     |  |  |  |  |  |  |         |                       |     |  |  |  |  |  |  |     |  |  |  |
|-------------------------------|-----|--|--|--|--|--|--|---------|-----------------------|-----|--|--|--|--|--|--|-----|--|--|--|
| <b>LXQ</b><br><b>62</b><br>19 |     |  |  |  |  |  |  | Pick Up |                       | 1+5 |  |  |  |  |  |  |     |  |  |  |
|                               | OFF |  |  |  |  |  |  | FL      | CLOPIN<br>TROUILLEFOU | 3/4 |  |  |  |  |  |  | OFF |  |  |  |
|                               |     |  |  |  |  |  |  |         |                       | 3s  |  |  |  |  |  |  |     |  |  |  |

# MASTER FOLLOWSPOT CUE SHEET

## SPOT 1

## SPOT 2

## SPOT 3

PAGE 3

# HUNCHBACK OF NOTRE DAME

Corbett Theatre  
LD: Oliver Littleton  
ALD 1: Kelly Howland

## MASTER FOLLOWSPOT CUE SHEET

### SPOT 1

### SPOT 2

### SPOT 3

| LQ | ACTION | INT | CHARACTER | FRAME | SIZE | TIME | LOCATION<br>NOTE |
|----|--------|-----|-----------|-------|------|------|------------------|
|----|--------|-----|-----------|-------|------|------|------------------|

#### Topsy Turvy (Pt. 2)

|                               |                |                      |    |     |  |     |  |
|-------------------------------|----------------|----------------------|----|-----|--|-----|--|
| <b>LXQ</b><br><b>87</b><br>34 | Fade Out<br>0% | CLOPIN<br>TROUILEFOU | 3s | OFF |  | OFF |  |
|-------------------------------|----------------|----------------------|----|-----|--|-----|--|

|                               |               |                      |    |     |  |               |                 |
|-------------------------------|---------------|----------------------|----|-----|--|---------------|-----------------|
| <b>LXQ</b><br><b>88</b><br>35 | Pick Up<br>FL | CLOPIN<br>TROUILEFOU | 3s | OFF |  | Pick Up<br>FL | QUASIMODO<br>3s |
|-------------------------------|---------------|----------------------|----|-----|--|---------------|-----------------|

|                 |                |                      |  |     |  |                |           |
|-----------------|----------------|----------------------|--|-----|--|----------------|-----------|
| <b>37</b><br>36 | Fade Out<br>0% | CLOPIN<br>TROUILEFOU |  | OFF |  | Fade Out<br>0% | QUASIMODO |
|-----------------|----------------|----------------------|--|-----|--|----------------|-----------|

#### Sanctuary II

|                 |     |  |  |     |  |               |                                                                          |
|-----------------|-----|--|--|-----|--|---------------|--------------------------------------------------------------------------|
| <b>38</b><br>37 | OFF |  |  | OFF |  | Pick Up<br>FL | CLAUDE<br>FROLLO<br>3+5<br>Wide<br>3s<br>Iris open to fit Quasi & Frollo |
|-----------------|-----|--|--|-----|--|---------------|--------------------------------------------------------------------------|

|                 |     |  |  |     |  |                |                        |
|-----------------|-----|--|--|-----|--|----------------|------------------------|
| <b>39</b><br>38 | OFF |  |  | OFF |  | Fade Out<br>0% | CLAUDE<br>FROLLO<br>3s |
|-----------------|-----|--|--|-----|--|----------------|------------------------|

#### God Help the Outcasts

|                 |                |           |                  |                |           |           |                |           |           |
|-----------------|----------------|-----------|------------------|----------------|-----------|-----------|----------------|-----------|-----------|
| <b>40</b><br>39 | Pick Up<br>50% | ESMERELDA | 2+5<br>3/4<br>3s | Pick Up<br>30% | ESMERELDA | 3+5<br>3s | Pick Up<br>30% | ESMERELDA | 2+5<br>3s |
|-----------------|----------------|-----------|------------------|----------------|-----------|-----------|----------------|-----------|-----------|

|                  |                  |           |  |                |           |  |                |           |  |
|------------------|------------------|-----------|--|----------------|-----------|--|----------------|-----------|--|
| <b>40A</b><br>40 | Stay with<br>50% | ESMERELDA |  | Fade Out<br>0% | ESMERELDA |  | Fade Out<br>0% | ESMERELDA |  |
|------------------|------------------|-----------|--|----------------|-----------|--|----------------|-----------|--|

|                 |                |           |                  |     |  |     |  |
|-----------------|----------------|-----------|------------------|-----|--|-----|--|
| <b>41</b><br>41 | Fade Out<br>0% | ESMERELDA | 3+5<br>3/4<br>5s | OFF |  | OFF |  |
|-----------------|----------------|-----------|------------------|-----|--|-----|--|

# HUNCHBACK OF NOTRE DAME

Corbett Theatre  
LD: Oliver Littleton  
ALD 1: Kelly Howland

## MASTER FOLLOWSPOT CUE SHEET

### SPOT 1

### SPOT 2

### SPOT 3

| LQ | ACTION | INT | CHARACTER | FRAME | SIZE | TIME | LOCATION<br>NOTE |
|----|--------|-----|-----------|-------|------|------|------------------|
|----|--------|-----|-----------|-------|------|------|------------------|

#### Top of the World

|    |     |  |  |  |  |  |         |                          |     |  |
|----|-----|--|--|--|--|--|---------|--------------------------|-----|--|
| 42 | OFF |  |  |  |  |  | Pick Up | <input type="checkbox"/> | 3+5 |  |
| 42 | OFF |  |  |  |  |  | FL      | ESMERELDA                | 1/2 |  |
|    |     |  |  |  |  |  |         |                          | 3s  |  |

|     |     |  |  |  |  |  |           |                          |  |                                               |
|-----|-----|--|--|--|--|--|-----------|--------------------------|--|-----------------------------------------------|
| 42A | OFF |  |  |  |  |  | Fade Down | <input type="checkbox"/> |  |                                               |
| 43  | OFF |  |  |  |  |  | 30%       | ESMERELDA                |  | Fade back up on Esmeralda when she re-enters. |

|    |     |  |  |  |  |  |         |                          |     |  |
|----|-----|--|--|--|--|--|---------|--------------------------|-----|--|
| 43 | OFF |  |  |  |  |  | Fade Up | <input type="checkbox"/> | 3+5 |  |
| 44 | OFF |  |  |  |  |  | FL      | ESMERELDA                | 1/2 |  |
|    |     |  |  |  |  |  |         |                          | 10s |  |

|    |     |  |  |  |  |  |          |                          |    |  |
|----|-----|--|--|--|--|--|----------|--------------------------|----|--|
| 44 | OFF |  |  |  |  |  | Bump Out | <input type="checkbox"/> |    |  |
| 45 | OFF |  |  |  |  |  | 0%       | ESMERELDA                |    |  |
|    |     |  |  |  |  |  |          |                          | 0s |  |

#### Tavern Song

|     |     |  |  |  |  |  |         |               |     |  |
|-----|-----|--|--|--|--|--|---------|---------------|-----|--|
| 44A | OFF |  |  |  |  |  | Pick Up |               | 2+5 |  |
| 46  | OFF |  |  |  |  |  | 25%     | CLAUDE FROLLO | 1/2 |  |
|     |     |  |  |  |  |  |         |               | 3s  |  |

|     |     |  |  |  |  |  |          |               |    |  |
|-----|-----|--|--|--|--|--|----------|---------------|----|--|
| 44B | OFF |  |  |  |  |  | Fade Out |               |    |  |
| 47  | OFF |  |  |  |  |  | 0%       | CLAUDE FROLLO |    |  |
|     |     |  |  |  |  |  |          |               | 2s |  |

#### Heaven's Light

|    |         |           |     |  |  |  |     |                          |  |  |
|----|---------|-----------|-----|--|--|--|-----|--------------------------|--|--|
| 45 | Pick Up |           |     |  |  |  |     | <input type="checkbox"/> |  |  |
| 48 | 75%     | QUASIMODO |     |  |  |  | OFF |                          |  |  |
|    |         |           | 2+5 |  |  |  |     |                          |  |  |

|    |          |           |     |  |  |  |     |                          |  |  |
|----|----------|-----------|-----|--|--|--|-----|--------------------------|--|--|
| 46 | Fade Out |           |     |  |  |  |     | <input type="checkbox"/> |  |  |
| 49 | 0%       | QUASIMODO |     |  |  |  | OFF |                          |  |  |
|    |          |           | 2+5 |  |  |  |     |                          |  |  |

# HUNCHBACK OF NOTRE DAME

Corbett Theatre  
LD: Oliver Littleton  
ALD 1: Kelly Howland

## MASTER FOLLOWSPOT CUE SHEET

### SPOT 1

### SPOT 2

### SPOT 3

| LQ | ACTION | INT | CHARACTER | FRAME | SIZE | TIME | LOCATION<br>NOTE |
|----|--------|-----|-----------|-------|------|------|------------------|
|----|--------|-----|-----------|-------|------|------|------------------|

#### HellFire

|          |     |  |  |  |  |  |     |  |  |  |  |               |               |           |  |
|----------|-----|--|--|--|--|--|-----|--|--|--|--|---------------|---------------|-----------|--|
| 47<br>50 | OFF |  |  |  |  |  | OFF |  |  |  |  | Pick Up<br>FL | CLAUDE FROLLO | 3/4<br>5s |  |
|----------|-----|--|--|--|--|--|-----|--|--|--|--|---------------|---------------|-----------|--|

|          |     |  |  |  |  |  |     |  |  |  |  |                |               |           |  |
|----------|-----|--|--|--|--|--|-----|--|--|--|--|----------------|---------------|-----------|--|
| 48<br>51 | OFF |  |  |  |  |  | OFF |  |  |  |  | Fade Out<br>0% | CLAUDE FROLLO | 3/4<br>3s |  |
|----------|-----|--|--|--|--|--|-----|--|--|--|--|----------------|---------------|-----------|--|

#### Act 1 Scene 8

|          |               |               |           |  |  |  |               |               |           |  |  |     |  |  |  |
|----------|---------------|---------------|-----------|--|--|--|---------------|---------------|-----------|--|--|-----|--|--|--|
| 49<br>52 | Pick Up<br>FL | CLAUDE FROLLO | 3/4<br>3s |  |  |  | Pick Up<br>FL | KING LOUIS XI | 3/4<br>3s |  |  | OFF |  |  |  |
|----------|---------------|---------------|-----------|--|--|--|---------------|---------------|-----------|--|--|-----|--|--|--|

|          |           |               |     |  |  |  |                |               |           |  |  |               |          |           |  |
|----------|-----------|---------------|-----|--|--|--|----------------|---------------|-----------|--|--|---------------|----------|-----------|--|
| 50<br>53 | Stay with | CLAUDE FROLLO | 3/4 |  |  |  | Fade Out<br>0% | KING LOUIS XI | 3/4<br>3s |  |  | Pick Up<br>FL | TRIBUNAL | 3/4<br>2s |  |
|----------|-----------|---------------|-----|--|--|--|----------------|---------------|-----------|--|--|---------------|----------|-----------|--|

|          |           |               |  |  |  |  |     |  |  |  |  |                |          |  |  |
|----------|-----------|---------------|--|--|--|--|-----|--|--|--|--|----------------|----------|--|--|
| 51<br>54 | Stay with | CLAUDE FROLLO |  |  |  |  | OFF |  |  |  |  | Fade Out<br>0% | TRIBUNAL |  |  |
|----------|-----------|---------------|--|--|--|--|-----|--|--|--|--|----------------|----------|--|--|

#### Esmeralda (Act 1 Finale)

|          |           |               |  |  |  |  |     |  |  |  |  |                |                   |  |  |
|----------|-----------|---------------|--|--|--|--|-----|--|--|--|--|----------------|-------------------|--|--|
| 52<br>55 | Stay with | CLAUDE FROLLO |  |  |  |  | OFF |  |  |  |  | Pick Up<br>75% | PHOEBUS DE MARTIN |  |  |
|----------|-----------|---------------|--|--|--|--|-----|--|--|--|--|----------------|-------------------|--|--|

|          |                |               |    |  |  |  |     |  |  |  |  |                |                   |    |  |
|----------|----------------|---------------|----|--|--|--|-----|--|--|--|--|----------------|-------------------|----|--|
| 53<br>56 | Bump Out<br>0% | CLAUDE FROLLO | 0s |  |  |  | OFF |  |  |  |  | Bump Out<br>0% | PHOEBUS DE MARTIN | 0s |  |
|----------|----------------|---------------|----|--|--|--|-----|--|--|--|--|----------------|-------------------|----|--|

|          |               |               |  |  |  |  |               |           |  |  |  |               |                   |  |                               |
|----------|---------------|---------------|--|--|--|--|---------------|-----------|--|--|--|---------------|-------------------|--|-------------------------------|
| 54<br>57 | Pick Up<br>FL | CLAUDE FROLLO |  |  |  |  | Pick Up<br>FL | QUASIMODO |  |  |  | Pick Up<br>FL | PHOEBUS DE MARTIN |  | Iris to catch Esm. & Phoebus. |
|----------|---------------|---------------|--|--|--|--|---------------|-----------|--|--|--|---------------|-------------------|--|-------------------------------|

# HUNCHBACK OF NOTRE DAME

Corbett Theatre  
LD: Oliver Littleton  
ALD 1: Kelly Howland

## MASTER FOLLOWSPOT CUE SHEET

### SPOT 1

### SPOT 2

### SPOT 3

| LQ | ACTION | INT | CHARACTER | FRAME | SIZE | TIME | LOCATION<br>NOTE |
|----|--------|-----|-----------|-------|------|------|------------------|
|----|--------|-----|-----------|-------|------|------|------------------|

|          |          |               |  |  |  |  |                           |          |           |  |  |  |          |                          |  |  |                           |
|----------|----------|---------------|--|--|--|--|---------------------------|----------|-----------|--|--|--|----------|--------------------------|--|--|---------------------------|
| 55<br>58 | Fade Out |               |  |  |  |  |                           | Fade Out |           |  |  |  | Fade Out | <input type="checkbox"/> |  |  |                           |
|          | 0%       | CLAUDE FROLLO |  |  |  |  | This is the end of ACT 1. | 0%       | QUASIMODO |  |  |  | 0%       | PHOEBUS DE MARTIN        |  |  | This is the end of ACT 1. |

### Esmeralda (Reprise)

|          |     |  |  |  |  |  |  |     |  |  |  |  |         |                          |  |  |  |
|----------|-----|--|--|--|--|--|--|-----|--|--|--|--|---------|--------------------------|--|--|--|
| 56<br>59 | OFF |  |  |  |  |  |  | OFF |  |  |  |  | Pick Up | <input type="checkbox"/> |  |  |  |
|          |     |  |  |  |  |  |  |     |  |  |  |  | FL      | QUASIMODO                |  |  |  |

|          |     |  |  |  |  |  |  |     |  |  |  |  |          |                          |  |  |  |
|----------|-----|--|--|--|--|--|--|-----|--|--|--|--|----------|--------------------------|--|--|--|
| 57<br>60 | OFF |  |  |  |  |  |  | OFF |  |  |  |  | Fade Out | <input type="checkbox"/> |  |  |  |
|          |     |  |  |  |  |  |  |     |  |  |  |  | 0%       | QUASIMODO                |  |  |  |

### Act 2 Scene 2

|          |         |           |     |  |  |  |  |     |  |  |  |  |  |                          |  |  |  |
|----------|---------|-----------|-----|--|--|--|--|-----|--|--|--|--|--|--------------------------|--|--|--|
| 58<br>61 | Pick Up |           |     |  |  |  |  |     |  |  |  |  |  | <input type="checkbox"/> |  |  |  |
|          | FL      | QUASIMODO | 3/4 |  |  |  |  | OFF |  |  |  |  |  |                          |  |  |  |

|          |          |           |  |  |  |  |  |     |  |  |  |  |  |                          |  |  |  |
|----------|----------|-----------|--|--|--|--|--|-----|--|--|--|--|--|--------------------------|--|--|--|
| 59<br>62 | Fade Out |           |  |  |  |  |  |     |  |  |  |  |  | <input type="checkbox"/> |  |  |  |
|          | 0%       | QUASIMODO |  |  |  |  |  | OFF |  |  |  |  |  |                          |  |  |  |

### Act 2 Scene 3

|          |     |  |  |  |  |  |  |         |                   |     |  |  |  |                          |  |  |  |
|----------|-----|--|--|--|--|--|--|---------|-------------------|-----|--|--|--|--------------------------|--|--|--|
| 60<br>63 |     |  |  |  |  |  |  | Pick Up |                   |     |  |  |  | <input type="checkbox"/> |  |  |  |
|          | OFF |  |  |  |  |  |  | FL      | CLOPIN TROUILEFOU | 3/4 |  |  |  |                          |  |  |  |

|          |     |  |  |  |  |  |  |          |                   |    |  |  |  |                          |  |  |  |
|----------|-----|--|--|--|--|--|--|----------|-------------------|----|--|--|--|--------------------------|--|--|--|
| 61<br>64 |     |  |  |  |  |  |  | Bump Out |                   |    |  |  |  | <input type="checkbox"/> |  |  |  |
|          | OFF |  |  |  |  |  |  | 0%       | CLOPIN TROUILEFOU | 0s |  |  |  |                          |  |  |  |

### In a Place of Miracles

|          |     |  |  |  |  |  |  |     |  |  |  |  |         |                          |     |  |                         |
|----------|-----|--|--|--|--|--|--|-----|--|--|--|--|---------|--------------------------|-----|--|-------------------------|
| 62<br>65 | OFF |  |  |  |  |  |  | OFF |  |  |  |  | Pick Up | <input type="checkbox"/> |     |  |                         |
|          |     |  |  |  |  |  |  |     |  |  |  |  | FL      | ESMERELDA                | 3/4 |  | Iris to include Phoebus |

# HUNCHBACK OF NOTRE DAME

Corbett Theatre  
LD: Oliver Littleton  
ALD 1: Kelly Howland

## MASTER FOLLOWSPOT CUE SHEET

### SPOT 1

### SPOT 2

### SPOT 3

| LQ | ACTION | INT | CHARACTER | FRAME | SIZE | TIME | LOCATION<br>NOTE |
|----|--------|-----|-----------|-------|------|------|------------------|
|----|--------|-----|-----------|-------|------|------|------------------|

|          |         |           |     |  |  |  |  |           |                          |           |     |                         |
|----------|---------|-----------|-----|--|--|--|--|-----------|--------------------------|-----------|-----|-------------------------|
| 63<br>66 | Pick Up |           |     |  |  |  |  | Stay with | <input type="checkbox"/> |           |     |                         |
|          | FL      | QUASIMODO | 3/4 |  |  |  |  | OFF       |                          | ESMERELDA | 3/4 | Iris to include Phoebus |

|          |          |           |  |  |  |  |  |          |                          |           |  |  |
|----------|----------|-----------|--|--|--|--|--|----------|--------------------------|-----------|--|--|
| 64<br>67 | Fade Out |           |  |  |  |  |  | Fade Out | <input type="checkbox"/> |           |  |  |
|          | 0%       | QUASIMODO |  |  |  |  |  | OFF      |                          | ESMERELDA |  |  |

### Someday

|          |         |           |  |     |  |  |  |         |                          |           |     |  |
|----------|---------|-----------|--|-----|--|--|--|---------|--------------------------|-----------|-----|--|
| 65<br>68 | Pick Up |           |  | 4+5 |  |  |  | Pick Up | <input type="checkbox"/> |           | 2+5 |  |
|          | FL      | ESMERELDA |  | 10s |  |  |  | OFF     |                          | ESMERELDA |     |  |

|          |          |           |  |    |  |  |  |          |                          |           |  |  |
|----------|----------|-----------|--|----|--|--|--|----------|--------------------------|-----------|--|--|
| 66<br>69 | Fade Out |           |  |    |  |  |  | Fade Out | <input type="checkbox"/> |           |  |  |
|          | 0%       | ESMERELDA |  | 5s |  |  |  | OFF      |                          | ESMERELDA |  |  |

### Made of Stone

|          |     |  |  |  |  |  |  |         |                          |           |     |  |
|----------|-----|--|--|--|--|--|--|---------|--------------------------|-----------|-----|--|
| 67<br>70 |     |  |  |  |  |  |  | Pick Up | <input type="checkbox"/> |           |     |  |
|          | OFF |  |  |  |  |  |  | FL      |                          | QUASIMODO | 10s |  |

|          |     |  |  |  |  |  |  |          |                          |           |    |  |
|----------|-----|--|--|--|--|--|--|----------|--------------------------|-----------|----|--|
| 68<br>71 |     |  |  |  |  |  |  | Bump Out | <input type="checkbox"/> |           |    |  |
|          | OFF |  |  |  |  |  |  | 0%       |                          | QUASIMODO | 0s |  |

### Top of the World (Reprise)

|          |         |           |  |    |  |  |  |         |  |           |    |  |
|----------|---------|-----------|--|----|--|--|--|---------|--|-----------|----|--|
| 69<br>72 | Pick Up |           |  |    |  |  |  | Pick Up |  |           |    |  |
|          | FL      | QUASIMODO |  | 3s |  |  |  | FL      |  | QUASIMODO | 3s |  |

|          |          |           |  |    |  |  |  |          |  |           |    |  |
|----------|----------|-----------|--|----|--|--|--|----------|--|-----------|----|--|
| 70<br>73 | Fade Out |           |  |    |  |  |  | Fade Out |  |           |    |  |
|          | 0%       | QUASIMODO |  | 5s |  |  |  | 0%       |  | QUASIMODO | 5s |  |